

COURSE OUTLINE 2012

Subject and Level:

Art NCEA Level One Year 11 (Form 5)

Course Prerequisites:

Academic Requirements: Year 9 or 10 Art is an advantage

Subject Fees: \$75

Qualification(s) Gained

Up to 20 credits towards Level 1 NCEA

Aims:

Understanding the visual arts in context

- Investigate and analyse the relationship between the production of art works and the contexts in which they are made, viewed, and valued. Consider and reflect on the contexts underlying their own and others' work.

Developing practical knowledge

- Apply knowledge of a range of conventions from established practice, using appropriate processes and procedures.

Developing ideas

- Generate, develop, and clarify ideas, showing some understanding of established practice. Sequence and link ideas systematically as they solve problems in a body of work, using observation and invention with an appropriate selection of materials.

Communicating and interpreting

- Identify and analyse processes and procedures from established practice that influence ways of communicating meaning.
- Investigate, analyse, and evaluate ideas and interpret artists' intentions in art works.

These are consistent with Level 6 of New Zealand Curriculum

Course Content:

You will explore a wide range of art activity by studying:

- Practical techniques: the use of various media, working in two and three dimensions
- New Zealand Art, including Maori Art.
- Traditional European influences.
- Environment studies

Assessment:

There are three NCEA achievement standards offered in this subject. Each achievement standard is worth a number of credits. 1.2 is worth four credits, 1.3 is worth six credits, and 1.4 is worth twelve credits making a total of twenty credits. 1.4 is assessed internally with an external moderation at a specific time of the year and evidence for this will be on two cardboard panels hinged together. The remaining two achievement standards will be assessed internally and presented in workbook form and as finished pieces.

Where can this take you?

Further studies at University and Polytechnics, careers in commercial and industrial art and design, architecture and the sciences.

Appeal procedures:

The Art Department follows the approved LPHS Assessment Appeals Procedure.

Contact for further inquiries:

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Assessment chart:

AS No	Standard Title	Credits	Internal / External	Format	Indicative Date
AS90914 V1	Use drawing methods and skills for recording information using wet and dry media.	4	Internal	A3 Workbook	Term 1
AS90915 V1	Use drawing conventions to develop work in more than one field of practice	6	Internal	A3 Workbook	Term 1/2
AS90916 V1	Produce a body of work informed by established practice which develops ideas using a range of media.	12	External	2X A1 Panel folio	Term 3/4
Woodcut Print	Extend ideas in other media and techniques – printmaking. A practical Printmaking workshop dealing with two printmaking processes.		Not Assessed		