

## COURSE OUTLINE 2012

### Subject and Level: ART

Level Three NCEA: Year 13 (Form 7) PAINTING

### Course Prerequisites:

*Academic requirements:* To gain entrance to this course students must have a minimum of **12 Level 2 credits** or **HOD approval**.

*Subject Fees:* \$100

### Qualification(s) Gained

Up to 22 credits towards a Level 3 NCEA. Credits are awarded as "Achieved" "Achieved with Merit" or "Achieved with Excellence", there are also Unit Standards available.

### Aims:

#### Understanding the visual arts in context

- Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works.

Research and analyse contexts relevant to their intentions and to the expression of meanings in their own work.

#### Developing practical knowledge

- Apply understanding from broad and deep research into the characteristics and constraints of materials, techniques, technologies, and established conventions in a selected field.

Extend and refine skills in a selected field, using appropriate processes and procedures.

#### Developing ideas

- Generate, analyse, clarify, and regenerate options in response to selected questions or a proposal in a chosen field.

Use a systematic approach, selectively informed by recent and established practice, to develop ideas in a body of work.

#### Communicating and interpreting

- Research and analyse selected approaches and theories related to visual arts practice.

Critically reflect on, respond to, and evaluate art works.

### Course Content:

You will demonstrate your practical knowledge of at least one established form of painting through a variety of work- drawing notes, developed sequences of drawings, small works and finished paintings.

### Assessment:

For Painting there will be one research Achievement Standard worth 4 credits and one Achievement Standard folio worth 14 credits or one Unit Standard folio worth 18 credits. The standard Art Department practice of benchmarking during the year will be used to evaluate progress.

### Where can this take you?

Further studies at Universities and polytechnics, careers in commercial and industrial art and design, architecture and the sciences.

### Appeal procedures:

The Art Department follows the approved LPHS Assessment Appeals Procedure.

### Contact for further inquiries:

Mr. MacKenzie - dtm@lphs.school.nz

**Assessment chart:**

<b>AS No</b>	<b>Standard Title</b>	<b>Credits</b>	<b>Internal / External</b>	<b>Format</b>	<b>Indicative Date</b>
AS90659	Research and analyse approaches within established painting practice	4	Internal	A3 Workbook	Term 1
US9067	Demonstrate understanding of existing procedures and practices in painting	18	Internal	Folio	Term 2/3/4
AS90667	Produce original work within painting to show extensive knowledge of art-making methods and ideas	14	External	Folio	Term 2/3/4

**VISUAL ART SCHOLARSHIP STANDARD**

The Scholarship standards are intended for the highest achieving students in their last year of secondary school. Scholarship is a distinct qualification, and for this reason assessment of scholarship is separate from assessment of Level 3 achievement standards. The scholarship standard requires candidates to complete a separate body of work as well as that produced for Level 3 achievement standards for NCEA

The body of work required for the Visual Arts Scholarship standard is a selection of workbook extracts showing the proposal, plan or framework for a three- panel folio. The folio must have been submitted also for NCEA achievement standard 3.3 and only students of the highest calibre will be encouraged to apply for the visual arts scholarship.