

COURSE OUTLINE 2012

Subject and Level: ART

Level Three NCEA: Year 13 (Form 7) PHOTOGRAPHY

Course Prerequisites:

Academic Requirements: To gain entrance to this course students must have a minimum of 12 Level 2 Art credits or HOD approval. Students must also have their own digital camera and memory card to use throughout the year.

Subject Fees: \$150

Qualification(s) Gained

Up to 22 credits towards a Level 3 NCEA. Credits are awarded as "Achieved" "Achieved with Merit" or "Achieved with Excellence," there are also Unit Standards available.

Aims:

Understanding the visual arts in context

- Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works.

Research and analyse contexts relevant to their intentions and to the expression of meanings in their own work.

Developing practical knowledge

- Apply understanding from broad and deep research into the characteristics and constraints of materials, techniques, technologies, and established conventions in a selected field.

Extend and refine skills in a selected field, using appropriate processes and procedures.

Developing ideas

- Generate, analyse, clarify, and regenerate options in response to selected questions or a proposal in a chosen field.

Use a systematic approach, selectively informed by recent and established practice, to develop ideas in a body of work.

Communicating and interpreting

- Research and analyse selected approaches and theories related to visual arts practice.

Critically reflect on, respond to, and evaluate art works.

Course Content:

You will learn about contemporary photographic art practice and will analyse artists' ideas and techniques. You will also develop your own techniques in the field of digital photography and will explore various methods for expressing your ideas. Adobe Photoshop will be used to manipulate your images, and you will work with online platforms to store and display your work.

Assessment:

For Photography there will be one research Achievement Standard worth 4 credits and one Achievement Standard folio worth 14 credits or one Unit Standard folio worth 18 credits. Photography offers an extra Drawing Achievement Standard worth 6 credits. The Standard Art Department practice of benchmarking during the year will be used to evaluate progress.

Where can this take you?

In addition to equipping you for further creative or technical studies at universities and polytechnics, this course gives you skills that are useful in a broad range of careers such as publishing, web design, museum curation, marketing, product design, commercial photography, architecture, film-making and art-writing.

Appeal procedures:

The Art Department follows the approved LPHS Assessment Appeals Procedure.

Contact for further inquiries:

Mr. MacKenzie - dtm@lphs.school.nz

Assessment chart:

AS No	Standard Title	Credits	Internal / External	Format	Indicative Date
AS90660	Research and analyse approaches within established photographic practice	4	Internal	A3 Workbook	Term 1
AS90664	Investigate and use ideas and methods in the context of a drawing study in photography	6	Internal	A3 Workbook	Term 2
US9065	Demonstrate understanding of existing procedures and practices in photography.	18	Internal	Folio	Term 2/3/4
AS90668	Produce original work within photography to show extensive knowledge of art-making methods and ideas.	14	External	Folio	Term 2/3/4

VISUAL ART SCHOLARSHIP STANDARD

The Scholarship standards are intended for the highest achieving students in their last year of secondary school. Scholarship is a distinct qualification, and for this reason assessment of scholarship is separate from assessment of Level 3 achievement standards. The scholarship standard requires candidates to complete a separate body of work as well as that produced for Level 3 achievement standards for NCEA

The body of work required for the Visual Arts Scholarship standard is a selection of workbook extracts showing the proposal, plan or framework for a three-panel folio. The folio must have been submitted also for NCEA achievement standard 3.3 and only students of the highest calibre will be encouraged to apply for the visual arts scholarship.