

COURSE OUTLINE 2012

Subject and Level:

NCEA DRAMA Level 3 (NCEA Level 3)

Course Prerequisites:

You must have gained Level 2. If you are marginal you must have the HOD permission, especially if you did not gain the external assessment.

4 x IB exercise books at the beginning of the year

1 x \$15 workbook from the office at the beginning of the year

Aims:

- Research, analyse, and critically evaluate how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse.
- Research, analyse and integrate elements, techniques, conventions, and technologies in dramatic forms for specific purposes.
- Research, critically evaluate, and refine ideas to create original drama work.
- Analyse, rehearse, and perform works in a range of dramatic forms, assuming a variety of artistic or technical responsibilities.
- Reflect on and critically evaluate a wide range of works and performances.

Course Content:

- Interpret scripted text and integrate drama techniques in solo or paired performance
- Devise, script and perform drama for solo, duo or trio performance
- Research and carry out a performance or technical/production role in a significant production
- Analyse drama processes in a new context and reflect critically on drama performance

Assessment:

There is ONE EXTERNAL and THREE INTERNAL assessments.

The external assessment is worth 4 credits, and the internal assessments are worth, 4, 5 and 6 credits.

In Drama, if an internal assessment is missed it means that you are jeopardizing the work of the rest of your group. If proper notification is given the assessment may be held over.

NOTE: All written work for the assessment must be handed in on the day of assessment. Many of the assessments are held in the evening, with prior notice and you must make yourself available for them. Part of the assessment is the requirement of an audience.

NOTE: Students MUST attend at least 3 outside performances as directed by the teacher.

Where can this take you?

Credits towards University entrance and the award of level 3 NCEA. You will have a clear idea of your particular strengths in the drama field and where this might lead you.

Appeal procedures:

The Drama Department follows the approved LPHS Appeals Procedure.

Contact for further inquiries:

Ms D Walsh (HOD) dbw@lphs.school.nz

Assessment chart:

AS No	Standard Title	Credits	Internal / External	Format	Indicative Date
90609	Devise, script and perform drama for solo/ duo or trio performance	5	Internal	Written work, and practical presentation.	Week ending 25 March
90611	Research and carry out a performance or technical production role in a significant production	6	Internal	Written work and practical presentation.	Week ending 10 June
90608	Interpret scripted text and integrate drama techniques in solo or paired work	5	Internal	Written work and practical presentation.	Week ending 16 September
90612	Analyse drama processes in a new context and reflect critically on drama performance	4	External	Written examination	Week starting 14 November