

COURSE OUTLINE 2012

Subject and Level:

Music NCEA level 3

Course Prerequisites:

Academic Requirements: Candidates need to have completed Year 12 Music or similar previous music education. A minimum of four years study on a performance instrument (including voice) is expected. Students are also expected to participate in either the school orchestra, choir, jazz band or an ensemble group.

The Music department offers tuition in a wide variety of instruments, and can also provide many hire instruments for individual use.

Subject Fees: All students are required to pay a \$20 bond when first enrolling in Music at LPHS. Instrumental tuition fees and instrument hireage are the responsibility of the student.

Aims:

- You will research analyse, and evaluate the production and presentation of music works from cultural, social, and historical contexts. (*Understanding Music in Context*)
- You will apply your understandings of the expressive qualities of music from a range of contexts to analyse its impact on your own music practices. (*Understanding Music in Context*)
- You will apply and evaluate significant expressive features, stylistic conventions, and technologies in a range of music, using aural perception and practical and theoretical skills. (*Developing Practical Knowledge*)
- You will create, structure, refine, and represent compositions and musical arrangements, using secure technical and musical skills and technologies to express imaginative thinking and personal understandings. (*Developing Ideas*)
- You will reflect on and evaluate composition processes and presentation conventions. (*Developing Ideas*)
- You will plan, rehearse, present, record, evaluate and refine performances of music, individually and collaboratively, demonstrating interpretive understandings. (*Communicating and Interpreting*)
- You will critically analyse and evaluate the expressive qualities of music and production processes in order to refine interpretations of music. (*Communicating and Interpreting*)

Course Content:

Students will gain a balanced range of skills and knowledge in Music through study in a variety of topics selected from

- Group performance
- Solo performance
- Composition
- Arrangement
- Aural
- Harmonic and tonal analysis
- Research topic
- Study of musical works

Assessment:

Candidates will be assessed from a mix of the following achievement and unit standards up to a total of 24 credits

- MM 3.1 Present a performance of a programme of music as a member of a group (4 credits)
- MM 3.6 Present a portfolio of musical composition (8 credits)
- MM 3.7 Prepare and present performances of music as a featured soloist (8 credits)
- MM 3.8 Demonstrate aural skill across a range of musical styles and genres (4 credits, external)
- MS 3.2 Examine the contexts that influence the expressive qualities of music (3 credits)
- MS 3.3 compare and contrast music works (8 credits, external)
- MS 3.4 Research and present a music topic (6 credits)
- MS 3.5 Demonstrate an understanding of harmonic and tonal procedures in a range of music (3 credits, external)
- MS 3.6 arrange music (4 credits)
- US 10656 Demonstrate developed music compositional skills through two or three compositions of substance (8 credits)
- US 16551 Demonstrate music performance skills before an audience by extended pieces on a second instrument
- US 16553 Make a significant contribution to an ensemble (10 credits)

Where can this take you?

Performance skills: Employment in rock groups, choirs, bands and orchestras.

Arranging and composition skills: Employment in the media industry. General musicianship is useful in teaching as well as an accomplishment in its own right. Music is also an academic discipline you can study at University.

Appeal procedures:

The Music Department follows the approved LPHS Assessment Appeals Procedure.

Contact for further inquiries:

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Assessment chart:

AS No	Standard Title	Credits	Internal / External	Format	Indicative Date
90526 v2	Present a performance of a programme of music as a member of a group	4	Internal	Practical	Chamber Music Competition (June 11-12) or Term 2 Week 10
90775 v1	Present a portfolio of musical composition	8	Internal	Submission of folio	Term 1 Week 11 Term 2 Week 9 Term 3 Week 4 Term 4 Week 2
90776 v1	Prepare and present performances of music as a featured soloist	8	Internal	Practical	Term 2 Week 4 Term 2 Week 8
90499 v2	Research and present a music topic	6	Internal	Research and presentation	Term 1 Week 9 Term 2 Week 2 Term 2 Week 8 Term 3 Week 3 Term 4 Week 1
90530 v2	Demonstrate an understanding of harmonic and tonal procedures in a range of music	3	External	Written exam	November
90527 v2	Arrange music	4	Internal	Submission of portfolio	Term 1 Week 9 Term 2 Week 5 Term 3 Week 2
US 10656 v3	Demonstrate developed music compositional skills through two or three compositions of substance	8	Internal	Submission of portfolio	Term 1 Week 11 Term 2 Week 9 Term 3 Week 4 Term 4 Week 2